ANNUAL CONVENTION
CONGRÈS ANNUEL
2023

HÔTEL BONAVENTURE MONTRÉAL

OCTOBER 12-13, 2023 / 12-13 OCTOBRE 2023

QPAT APEQ 1864

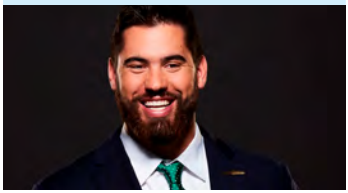
Convention Structure / Organisation du Congrès

Thursday / Jeudi
October 12 octobre 2023

Block•Bloc A

17 h 00 – 18 h 30
A01 to/à A11

Opening Plenary / Plénière d'ouverture
20 h 00 – 21 h 00
Laurent Duvernay-Tardif
Salle de Bal de Montréal



Social Event / Activité sociale
21 h 30
Salon Ville-Marie

Friday / Vendredi
October 13 octobre 2023

Block•Bloc B

9 h 00 – 10 h 15
B12 to/à B30

Keynote Speaker / Conférencière
10 h 30 – 11 h 45
Susan Aglukark
Montréal 5

Block•Bloc C

12 h 15 – 13 h 30
C31 to/à C49

Block•Bloc D

13 h 45 – 15 h 00
D50 to/à D68

Volet français

Friday / Vendredi
October 13 octobre 2023

B 14

Personnalité difficile
que se passe-t-il ?
Format : Présentiel

B 26

Le Courage d'Aimer,
de l'Abus au Bonheur
Format : Présentiel

D (En ligne)

2e à 5e – La résolution de problèmes en manipulant !
Format : En ligne seulement
Lien : https://meet.google.com/xht-vnrv-xnh

D 65

Émotions, courage et curiosité :
de l'autorégulation à la résolution efficace des conflits
Format : Présentiel

Keynote Speaker / Conférencier principal

GET TO KNOW LARRY!

His meteoric rise has been so remarkable that the *Kansas City Star* called him "the most interesting man in the NFL." And for good reason: not only does **LAURENT DUVERNAY-TARDIF** play for the Kansas City Chiefs, he is also studying medicine at McGill University.

In May 2014, at the age of only 26, the Mont-Saint-Hilaire native became the 10th Canadian–and first Quebecker–to be drafted by an NFL team. In his second season in Kansas City, the six-foot-five-inch 330-pound player earned the position of right guard on the team. He finished his third season this winter.

Date: Thursday October 12, 2023
Time: 20 h 00
Location: Salle de Bal de Montréal

FAITES CONNAISSANCE AVEC LARRY !

Son ascension fulgurante est si remarquable que le Kansas City Star l'a qualifié d'« homme le plus intéressant de la NFL ». Et avec raison : non seulement **LAURENT DUVERNAY-TARDIF** joue pour les Chiefs de Kansas City, mais il étudie également la médecine à l'Université McGill.

En mai 2014, au jeune âge de 26 ans, le natif de Mont-Saint-Hilaire est devenu le 10e Canadien, et le premier Québécois, à être repêché par une équipe de la NFL. À sa deuxième saison à Kansas City, le joueur de six pieds cinq et 330 livres s'est mérité le poste de joueur de ligne offensive au sein de l'équipe. Il a terminé sa troisième saison cet hiver.

Date : jeudi le 12 octobre 2023
Heure : 20 h 00
Endroit : Salle de Bal de Montréal

Keynote Speaker / Conférencière principale

SUSAN AGLUKARK is Canada's first Inuk artist to win a Juno (3), a Governor General's Performing Arts Award for lifetime artistic achievement, and she is an officer of the Order of Canada. Susan holds several Honorary Doctorate degrees and has held command performances.

During a career that has spanned more than 25 years, Susan's journey as a singer-songwriter has led her to reflect on who she is, where she comes from and the importance of discovery – discovery of history, culture and self, this time of reflection, writing and songwriting has Susan coming back to one area of profound knowing, the Inuit are an extraordinary people deeply grounded in a culture forged by their Ancestors, their journey is what shaped them.

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www.facebook.com/pages/Susan-Aglukark/208457022517865

Date: Friday October 13, 2023
Time: 10 h 30
Location: Montréal 5

SUSAN AGLUKARK est la première artiste Inuk du Canada à remporter un prix Juno (3) et un prix du Gouverneur général pour les arts de la scène pour l'ensemble de sa carrière artistique en plus d'être officière de l'Ordre du Canada. Susan est titulaire de plusieurs doctorats honorifiques et a tenu des représentations de gala.

Au cours d'une carrière qui s'étend sur plus de 25 ans, le parcours de Susan, en tant qu'auteure-compositrice-interprète, l'a amenée à réfléchir à qui elle est, à ses origines et à l'importance de la découverte : découverte de l'histoire, de la culture et de soi-même. Cette période de réflexion, d'écriture et de composition de chansons a ramené Susan à un domaine de connaissance profonde : les Inuits sont un peuple extraordinaire, profondément ancré dans une culture forgée par leurs ancêtres, et c'est leur voyage qui les a façonnés.

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www.facebook.com/pages/Susan-Aglukark/208457022517865

Date : vendredi le 13 octobre 2023
Heure : 10 h 30
Endroit : Montréal 5

QUEBEC
PROVINCIAL ASSOCIATION
OF TEACHERS

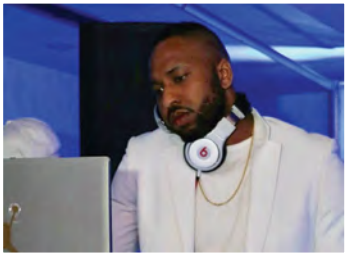
L'ASSOCIATION PROVINCIALE
DES ENSEIGNANTES
ET ENSEIGNANTS DU QUÉBEC

Social Event

Activité sociale

SUGARSTAR

DJ AKIN



Thursday, October 12 / le jeudi 12 octobre
21 h 30 | SALON VILLE-MARIE

*Door prizes / Prix de présence

SPOTLIGHT ON THE ARTS 13

MA[D]^2
DEEN ARTS SUBCOMMITTEE

An effervescent art education happening embedded in the QPAT conference, featuring hands-on exploration in an open creative space, collective art-making and a workshop series for generalists and specialists.

@QPAT CONFERENCE
FRIDAY, OCTOBER 13, 2023

Find us at the top of the stairs

WORKSHOPS

Workshops relevant to multiple Arts subjects

9:00-10:15
Music Therapy and Wellness

10:30-11:45
The Dramatic Classroom:
How to de-escalate potentially explosive scenarios in the classroom

12:15 - 13:30
Social and Emotional Learning Through the Arts

13:45 - 15:00
Pop-up Past Creative Hang-ups

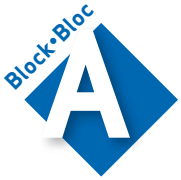
HANDS-ON

ALL DAY Art-making with artist-consultants

Full descriptions in @PAT program

SALON BONAVENTURE

Online Only / En ligne seulement



Thursday / Jeudi
October 12 octobre 2023
17 h 00 – 18 h 30

ONLINE WORKSHOP A

TELUS Wise – Supporting Youth in Our Digital World

Speaker: Claudelle Alexis (TELUS Wise Ambassador)
Target Audience: All
Category: Technology
Format: Online Only

Supporting youth in our digital world is a 60 minute workshop designed for adults, teachers, and parents, and focuses on topics including screen time, gaming, sexting, cyberbullying and more.

Outline: Introduction (~5 mins)
Supporting youth in a digital society (~5 mins)
Ages and stages (~5 mins)
Screen time (~5 mins)
Cyberbullying (~5 mins)
Pornography and sexting (~5 mins)
Gaming, Social media and online slang (~10 mins)
Parental controls (~ 5 mins)
Wrap up (~5 mins)

Sponsored by TELUS Wise

Link: http://meet.google.com/fqu-ifek-afr

Online Only / En ligne seulement

Friday / Vendredi
October 13 octobre 2023
9 h 00 – 10 h 15

ONLINE WORKSHOP B

Digital Tools to Engage Students in Math

Speaker: Michelle Armstrong
Format: Online Only

In this workshop, Grades 6-11 educators will learn how to leverage digital tools to create a more interactive and engaging learning environment in their math classes.

In this workshop, participants will discover how to utilize tools such as Math Solver and Google Lens to simplify math problems and make them more accessible to students. They will also explore coding tools like Scratch and MakeCode, which can help students develop their problem-solving and critical thinking skills.

Whether you are working within a Google school or a Microsoft environment, this workshop offers a variety of tools and strategies to support student engagement and success in math.

Link: https://meet.google.com/iev-ocso-emm

ONLINE WORKSHOP B

The Nurtured Heart Approach: Your Positive Way-In to Enhance Success for Challenging Students

Speaker: Linda Aber (Nurtured Heart Approach Trainer, Attachment, Addiction, ADHD Parent Coach)
Target Audience: All
Category: Behaviour Management
Format: Online Only

The Nurtured Heart Approach is a highly effective relationship model. Used by educators world-wide in thousands of classrooms and schools, it empowers ALL students and especially those diagnosed with ADHD, learning disabilities, mild autism and anxiety. In this workshop, you'll discover a powerful relationship language to enhance self-esteem, set healthy boundaries, build character traits and intensify students deep conviction that they can cope with obstacles and succeed socially & emotionally.

Link: https://meet.google.com/xug-govm-yci

Online Only / En ligne seulement

Block • Bloc C

Friday / Vendredi
October 13 octobre 2023
12 h 15 – 13 h 30

ONLINE WORKSHOP C

Understanding Children's Behaviours to Help Them Effectively

Speaker: Demetra Vlouhos (Behaviour Specialist Consultant, Trainer)
Target Audience: Primary
Category: Behaviour Management
Format: Online Only

It is essential to understand underlying reasons a child may be demonstrating different behaviours throughout a school day. Internal, external factors as well as behaviours which can be due to disorders not yet diagnosed, can affect a child. As empathetic and compassionate professionals, we must be mindful that children do not want to be a problem; instead, be heard, understood and helped. This workshop will provide important insight, tools and strategies that will empower teachers who can then empower their students.

Link: https://meet.google.com/fjd-nswj-rkw

ONLINE WORKSHOP C

Bring Coding into Science

Speaker: Michelle Armstrong
Format: Online Only

This educator workshop is designed to help science teachers in grades 4-9 integrate coding and computer science into their teaching using Scratch for CS First. During the workshop, educators will explore the CS First platform and learn how to use it to enhance their science lessons with coding activities.

The workshop will provide resources for 5 separate lessons integrating coding into Grades 4-6 Life Science (living things, habitats and the environment) along with 5 additional lessons surrounding atoms, elements and molecules. These lesson plans are designed to make coding activities relevant and engaging to students, while still aligning with science curriculum standards.

By the end of the workshop, science teachers will have a solid understanding of how to use Scratch for CS First to create engaging and effective coding activities that complement their science curriculum. They will leave with a set of lesson plans and the skills to integrate coding into their science lessons in a meaningful way.

Link: https://meet.google.com/tie-pybn-zvt

Online Only / En ligne seulement

Friday / Vendredi
October 13 octobre 2023
13 h 45 – 15 h 00

ONLINE WORKSHOP — D

2e à 5e – La résolution de problèmes en manipulant!

Conférencière: Sarah Melo (Enseignante)
Clientèle cible: Primaire
Catégorie: Mathématique
Format: En ligne seulement

En jouant avec les manipulatifs, en discutant en grand groupe et en pratiquant avec une méthode systématique, tous les élèves peuvent apprendre comment résoudre les problèmes en même temps. Les problèmes peuvent être différenciés pour tous les niveaux des élèves très facilement. Les thèmes abordés seraient l'argent, les fractions, la mesure, et le temps. Les liens des vidéos et des exemples de problèmes seraient fournis.

Lien: https://meet.google.com/xht-vnrv-xnh

ONLINE WORKSHOP — D

Culturally Responsive Video Game Design

Speaker: Michelle Armstrong
Format: Online Only

Join us, virtually, as we dive into game design together, looking closer at how we can modify our characters to look and sound more like us. Inspired by a lesson created by Mary McMillan for the National Centre for Collaboration in Indigenous Education (NCCIE), we'll be using Scratch for CS First to learn more about setting the stage for our game design, and then learn how the resources within CS First can help our students continue their game design in a more culturally responsive way. This workshop is designed for Grades 4-8 educators.

Link: https://meet.google.com/xzz-qpjp-hnw

Hybrid / Hybride

Block • Bloc A

Thursday / Jeudi
October 12 octobre 2023
17 h 00 – 18 h 30

Room: ST-LAURENT 7 A02

Strategies for Negative Attention Seeking Behaviours

Speaker: Daniel Krug (Pedagogical Consultant)
Target Audience: All
Category: Behaviour Management
Format: Hybrid

An overview of the functions of behaviour, more specifically those behind negative attention seeking behaviours. This overview includes identification, explanation of pathology, positive behavioural strategies, rapport building techniques, and psychological misconceptions that unintentionally reinforce negative attention seeking behaviours. Though these techniques are commonly used when teaching children with special needs, they are also applicable to regular education.

Peter Hall School

Link: https://meet.google.com/fhj-nxjx-tph?hs=122&authuser=0

Hybrid / Hybride

Block • Bloc B

Friday / Vendredi
October 13 octobre 2023
9 h 00 – 10 h 15

Room: ST-LAURENT 7 B13

Content-Area Writing: Writing to Learn, Learning to Write

Speaker: Robin Pawlak (Educator, Children's Author)
Target Audience: Primary, Secondary
Category: ELA/Literacy
Format: Hybrid

Teaching writing is hard. Teaching content is hard. But both? At the same time? Come on. So many teachers feel ill equipped in this area: "How can I help students who struggle with writing in my class? Are there creative approaches that might be more engaging for my students?" I created this session as a direct response to these questions. You'll walk away with specific solutions that will help you and your students find success.

Link: https://meet.google.com/wrs-qhwz-vkx?hs=122&authuser=0

Hybrid / Hybride

Block • Bloc C

Friday / Vendredi
October 13 octobre 2023
12 h 15 – 13 h 30

Room: ST-LAURENT 7 C32

Sentence Combining With a Crosslinguistic Twist in ELA

Speakers: Claude Quevillon Lacasse (PhD Candidate, Lecturer), Thomas Eason
Target Audience: Secondary
Category: ELA/Literacy
Format: Hybrid

Sentence-construction skills are at the heart of the writing competency, but few activities focus specifically on this set of skills. However, sentence-combining activities (Saddler, 2019) have proven effective in ELA classrooms in the U.S. (Graham & Perin, 2007), but are not common in Quebec classrooms. Participants will experience sentence-combining activities as they were adapted for bilingual students, i.e., including a crosslinguistic twist to tap into students' bilingual skills, and then will create their own activities.

Link: https://meet.google.com/wvz-jjnp-zxu?hs=122&authuser=0

Hybrid / Hybride

Block • Bloc D

Friday / Vendredi
October 13 octobre 2023
13 h 45 – 15 h 00

Room: ST-LAURENT 7 D51

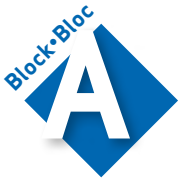
Why Traditional Approaches do not Work With Neurodivergent Children and What Does

Speaker: Aniko Burjan (Psychoeducator)
Target Audience: Primary
Category: Special Needs/Inclusive Education
Format: Hybrid

Neurodiversity brings different perspectives that can enrich the learning experience for everyone, but it also brings challenges. Traditional educational methods are primarily behaviour-based and do not meet the needs of neurodivergent children. In this session, I will describe the most common characteristics of neurodivergent children- the basis for understanding their different way of functioning. I will also present the seven pillars of Conscious Inclusive Education, a mindful and practical approach to working with neurodivergent children.

Link: https://meet.google.com/mqy-nhmx-dpi?hs=122&authuser=0

Face-to-face / En présentiel



Thursday / Jeudi
October 12 octobre 2023
17 h 00 – 18 h 30

Room: ST-LAURENT 6 — A01

Choice a Magic Word

Speaker: Jacquie Kaufman (Consultant)
Target Audience: Kindergarten
Category: Behaviour Management
Format: Presence

This workshop is based on the book "I am not happy with your behaviour", by Jacquie Kaufman. This a strategy that promotes children's autonomy and responsibility of their behviours. Not only will children learn important skills promoting critical thinking and decision making but also remove much negativity in the classroom.

Room: ST-LAURENT 8 — A03

Developing Inquiry-Based Lesson Plans for Secondary Science Instruction

Speakers: Heather McPherson (Teacher), Cynthia Robillard, Annabelle Vlaum, Shanmugavalli Narayanan, Marcus Jayson
Target Audience: Secondary
Category: Science
Format: Presence

Integrating inquiry-based approaches to science instruction can be a challenge for many secondary science teachers. This workshop will focus on how teachers collaborating in a professional development initiative created student-centred and inquiry-based science lesson plans to potentially produce better science learning outcomes. In this workshop, teacher-generated science lesson plans will be presented to demonstrate how ten teachers effectively included inquiry-based instruction in their grades 9, 10 and 11 science classrooms.

Room: OUTREMONT 1 A04

The Art of Resilience During Stress

Speaker: Duong Thi Ry (Relationship Coach)
Target Audience: Primary, Secondary, Adult Ed.
Category: Wellness
Format: Presence

Mental Wellbeing Experience: The Art of Resilience During Stress, Through presentation, writing, open discussion and breakouts, this experience helps attendees understand the tipping point between dealing with stress in healthy and unhealthy ways. Some of the things we cover include:

- Be able to identify traits and characteristics that supports positivity
- Learn simple techniques to halt stress in its tracks and feel grounded
- Learn to eliminate non-positive talk so we can move forward
- Reframe our perspective to foster experiences that support us
- Learn how resilience connects us to an easier life

SUMMARY:
This experience looks at how to deal with stress in healthy ways and provides helpful tips and techniques to help people become more resilient. It provides attendees with an understanding of traits and characteristics that foster positivity, teaches them how to stop stress in its tracks and stay grounded, eliminates non-positive talk, and helps people to reframe their perspective. Ultimately, it aims to show how resilience can bring us closer to an easier life.

Room: OUTREMONT 5 A06

Creating Flexible and Diverse Math Lessons with Simulations

Speaker: Lindsay Beaulieu (Implementation Coordinator)
Target Audience: Primary, Secondary
Category: Math
Format: Presence

Discover how Math simulations enhance and diversify your lessons by implementing student-focused learning experiences such as centers, small groups, intervention, independent work, whole class, and flex model lessons. Educators will learn how implementing simulations support conceptual understanding and deepens mathematical learning while increasing academic discourse in the classroom.

Room: OUTREMONT 6 A07

‘Studying Genocide’: a complete guide to teaching a sensitive topic

Speaker: Sivane Hirsch (Professor)
Target Audience: Secondary
Category: History/Social Sciences
Format: Presence

Teachers are often reluctant to discuss the topic of genocide, unsure of how to respond to students’ reactions. To provide support for history and ethics teachers, Professors Sivane Hirsh (UQTR) and Sabrina Moisan (Université de Sherbrooke), in collaboration with The Foundation for Genocide Education, offer you a workshop which introduces ’Studying Genocide’, the new pedagogical guide which they have developed, and which is now available online in English.

The result of extensive research and consultation, the guide includes multiple tools, such as a genocide process grid, nine genocide case studies, video testimonials, and learning paths. It addresses various questions and concerns of teachers, in an interactive and stimulating format.

Sponsored by The Foundation for Genocide Education

Room: OUTREMONT 7 A08

What We Choose to Remember (documentary film) + Belonging, Identity, and Security in Québec 2022-2023

Speakers: Guy Rex Rodgers (Writer, Director), Brian Rock, David Cromwell, Linton Garner
Target Audience: Primary, Secondary, Adult Ed.
Category: ELA/Literacy
Format: Presence

“What We Choose To Remember” is a powerful evocation of contemporary Québec history featuring the perspectives of English speakers through the lens of waves of immigration. The workshop demonstrates to educators how the film makes history relevant for students.

“Belonging, Identity, and Security in Québec 2022-2023” is an examination of the current state of English speakers across all regions and demographics. This workshop demonstrates to educators how these interviews can make history relevant for students.

Sponsored by ComECH-QC

Room: WESTMOUNT 2 A10

Indigenous Perspectives in Your Classroom, Ways to Engage Students in Reconciliation

Speakers: Lisa Prinn (Manager, Education & Activation), Sabrina Angeconeb
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

This hands-on workshop delves into the rich history of Indigenous inventions and innovations, exploring their contributions to various fields such as science, engineering, and technology. It examines the role of Legacy Schools in promoting culturally responsive teaching that incorporates Indigenous knowledge and approaches. Participants will leave with a deeper understanding of the importance of Indigenous perspectives in education and practical strategies for integrating these perspectives into their own teaching practice.
www.LegacySchools.ca

Friday / Vendredi
October 13 octobre 2023
9 h 00 – 10 h 15

Room: SALON BONAVENTURE — B SPOTLIGHT ON THE ARTS

MUSIC THERAPY & WELLNESS

Speaker: Jacqueline Cohen-Davis
Target Audience: All
Category: Arts
Format: Presence

Ms. Cohen-Davis was the head Music Therapist at the Douglas Hospital in Montreal for many years where she made significant impacts in the lives of many young people. Ms. Cohen-Davis will share ideas and strategies for the use of music as a therapeutic tool in the classroom.

Sponsored by Spotlight on the Arts

Room: ST-LAURENT 6 — B12

Teachers and the Law: Legal Issues in Today's Classroom

Speakers: Jordan W. Charness (Lawyer), Tracy Gokhool
Target Audience: All
Category: Other
Format: Presence

This session will cover the legal responsibilities of a teacher in areas such as the classroom, the playground, and lunchrooms, as well as after school hours. Protectionism will also be explored, which will address questions such as: Can parents sue the school? Can Parents sue teachers? If so, under what circumstances? And What can teachers do to protect themselves?

Salle : ST-LAURENT 8 B14

Personnalité difficile que se passe-t-il ?

Conférencière : Rita Tourigny
(Coach executive en communication et collaboration)
Clientèle cible : Primaire, Secondaire, Éduc. Adultes, Form. Prof.
Catégorie : Pluridisciplinaire/transversal
Format : Présentiel

Une personne parmi 12 peut être une personnalité difficile alors qu'est-ce qui fait que cela prend toute notre énergie, mieux se connaître afin de reconnaître la différence nous permets de choisir nos batailles de façon plus rationnelle et avoir une gestion plus efficace dans nos équipes. Est-ce un conflit de valeurs ou une personnalité difficile qui est devant moi ?

Dans cette formation nous allons aborder les sujets suivants :

- La différence entre un conflit et une personnalité difficile
- Les différents styles de personnalité comment les reconnaitre
- Le triangle de Karpman comment en sortir
- Les 3 style classique bourreau, victime et sauveur
- Reconnaitre l intention positive derrière le comportement négatif

Room: OUTREMONT 1 B15

Indigenous Historical Fiction Novel Study & Other Creativity Workshops

Speaker: Nadine Neema (Writer, Interdisciplinary Artist, Workshop Facilitator)
Target Audience: Primary, Secondary
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

Nadine Neema will speak about her historical fiction youth novel Journal of a Travelling Girl aimed at 9-12 year olds, which earned finalist for three awards. She will explain how teachers are already using the book as a novel study in several schools. The book is a coming of age story of a young girl who goes on the annual TłįchQ canoe trip retracing the trails of their ancestors on their way to the celebrations for the effective date of the TłįchQ Agreement. Themes include friendship, community, loss, healing, personal growth and connection to the natural world. Neema also gives creativity workshops to youth to empower them to find their own voice, including songwriting, spoken word poetry, storytelling, journal writing and improvised creativity.

Room: OUTREMONT 4 B16

Trans and Non-Binary Youth

Speaker: Coalition des familles LGBT+
Target Audience: All
Category: Special Needs/Inclusive Education
Format: Presence

Key themes on sexual and gender diversity; see the different trans and non-binary journeys; intersectional and anti-oppressive social reflection on LGBT+ phobias; discussions around issues encountered with trans and non-binary people; creating inclusive interventions and practices; (scenarios); and even more!

Room: OUTREMONT 5 B17

Mental Fitness 101: Paving the Way to Better Self Care

Speakers: Néomi Lavoie (Director of Customer Service), Melissa Britt
Target Audience: All
Category: Wellness
Format: Presence

Teachers are often high achievers in many areas of life. However, when teachers experience a prolonged period of unmanageable stress, their conscientiousness can backfire and increase their vulnerability to anxiety and depression. In this workshop, we will identify the major stressors that teachers face, how these factors can contribute to teachers' emotional exhaustion over time, and how they can overcome feelings of stress, anxiety, and teacher burnout to pave the way to better self-care.

Room: OUTREMONT 6 B18

THE DRAMATIC CLASSROOM: Using drama to enhance a curriculum

Speaker: Mark Krupa (Professor, Dramatherapist, Professional Performer)
Target Audience: Secondary
Category: Wellness
Format: Presence

A dramatherapist and award-winning filmmaker with 20 years teaching experience, Mark Krupa facilitates a dynamic, interactive, 75 min workshop that offers educators proactive, alternative tools that supplement a curriculum. Using methodology inspired by Viola Spolin, Keith Johnstone, participants will learn exercises that enhance spontaneity, foster creative thinking, build self-esteem and improve public-speaking skills.

Room: OUTREMONT 7 B19

Dyslexia, Struggling Readers and Effective Classroom Instruction

Speaker: Melanie Brethour (Resource Teacher)
Target Audience: Kindergarten, Primary
Category: ELA/Literacy
Format: Presence

In every classroom, we have students who are struggling to read and may be at risk for dyslexia. We can teach them to become proficient readers with early intervention and effective classroom instruction. This workshop will address what dyslexia is and what all students who struggle with reading need to crack this code. Participants will learn what effective instruction is, based on the science of reading and practical ideas you can use in your classroom.

Sponsored by Decoding Dyslexia Quebec

Room: WESTMOUNT 1 B20

Cultural Awareness – An Open Door to Discussion

Speaker: Mark Siolek (Coordinator of Religious and Family Life Education)
Target Audience: All
Category: Ethics and Religion
Format: Presence

Through the lens of Deep Learning, we will discuss and investigate the relationship and intersection of perdagogy, curriculum, cultural awareness and appreciation. Various images and artifacts will be presented in a historical and cultural context with sensitivity and sensibility. This will be an opportunity to a conversation around some of the challenges and benefits of embracing these topics.

Room: WESTMOUNT 2 B21

When Storytelling and Play Come Together, Learning Happens Naturally

Speaker: Sharon Scimeca (Learning Facilitator)
Target Audience: Kindergarten
Category: ELA/Literacy
Format: Presence

How can children learn as they get lost in play and storytelling? Throughout this interactive, hands-on workshop, preschool teachers will learn how to set up their play space and materials to support different types of play both indoors and in nature: loose parts, dramatic play, construction play, sensory play, literacy & numeracy games. Teachers will be given ideas on how to combine children's stories and play within their classrooms using a play-based learning approach.

Room: WESTMOUNT 6 B22

Inquiry, AI, Zombies, and Time Travel: Everything You Need To Address Academic Honesty in Your Classroom

Speaker: Max Crowther (Librarian)
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

The ways, means, and reasons behind academic dishonesty have not changed over time, even though the tools to do so have evolved rapidly. What can we as teachers do to preemptively help strengthen that integrity? Re-thinking assessment and rediscovering inquiry might just stop this cheating apocalypse from taking place. Through interactive hypothetical scenarios and honest discussion, this session hopes to provide a different way of looking at evaluation to aid you in your fight.

Room: MONTRÉAL 1 B23

Meditation, Mindfulness and Mental Health

Speakers: Colleen Murphy (Retired Teacher), Steve Maier
Target Audience: All
Category: Wellness
Format: Presence

Please join Colleen Murphy and Steve Maier to experience simple and usable Meditation Techniques that are proven to improve brain function, strengthen the immune system and increase feelings of well being. Leave this session feeling more balanced in terms of energy, awareness and relaxation. Learn to be at peace with yourself and the world around you. Namaste

Room: MONTRÉAL 2 B24

Games and Strategies for Operational Fluency Grades K - 5

Speaker: Jane Felling (Consultant)
Target Audience: Kindergarten, Primary
Category: Math
Format: Presence

Come prepared to shake rattle and roll and learn some of our best games and strategies for practicing and building operational fluency. Games incorporate the use of regular and multi-sided dice and are easy to differentiate and use either whole class or in small groups. Handout will contain games, journal extensions and concept skill checklists for assessment. Ideas will be shared for +, - and multiplication.

Room: MONTRÉAL 3 B25

Women in Leadership Share Their Stories

Speaker: Heidi Yetman (President QPAT)
Target Audience: All
Category: Other
Format: Presence

This workshop is open to everyone including those who identify as women and their allies.

The role of women in leadership is essential and the proportion of teachers that are women should be reflected in leadership positions. In this workshop, you will meet a panel of women who are in leadership positions in their unions or associations. We will be inspired by their journeys and the challenges they have overcome. There will be room to discuss, debate and reflect on the future of women in leadership and how to promote gender equality.

Moderator: Jessika Trépanier (RTU)
Guest Speakers:
Anne Vinet-Roy (AEFO President)
Lori Newton (MTA President)
Gillian O'Rourke-Garrett (ESTA President)

Sponsored by QPAT

Salle : MONTRÉAL 4 B26

Le Courage d'Aimer, de l'Abus au Bonheur

Conférencier : Guy Giard (Auteur conférencier)
Clientèle cible : Secondaire, éduc. Adultes
Catégorie : Bien-être
Format : Présentiel

Dans son autobiographie captivante, l'artiste et professionnel certifié de l'humour Guy Giard emmène les lecteurs dans un voyage de soixante ans d'aventures incroyables sur trois continents, partageant comment il s'est guéri de souvenirs refoulés d'abus sexuels dans l'enfance, de troubles de stress post-traumatique, d'une faible estime de soi et de pensées suicidaires. Par l'humour, l'art, la musique, l'écriture et le clown humanitaire avec le Dr Patch Adams, Guy Giard enseigne et discute des outils de résilience et d'espoir face aux traumatismes. www.guygiard.com.

Room: MONTRÉAL 5 B27

Art Journal: Images, Words and Self Exploration

Speaker: Deirdre Potash (Teaching Artist)
Target Audience: Kindergarten, Primary, Secondary
Category: Arts
Format: Presence

In a fun, stimulating and interactive learning environment, you (and then your students) will learn simple art techniques along with exploring accessible materials to solidify learning in your classroom. This is a hands-on workshop with lots of opportunity to ask questions. All materials supplied. Relax, be encouraged, and create.

Room: MONTRÉAL 6 B28

Teach the art of story telling with NFB's Media school!

Speaker: Nathalie Larivière (Manager Business Development)
Target Audience: Secondary
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

As we have seen on TIKTOK and other platforms, youth uses film to communicate! That is why the National Film Board of Canada created Media School and its Digital Storytelling Workshop. The platform offers hands-on, turnkey digital storytelling modules that teaches the real production steps of film making. Designed for students aged 13 to 18, the modules teaches them how to create a short personal story in video format, using photos, narration, music and sound elements. Closely linked to the languages, arts and social sciences programs, the 10 modules will provide all the tools required to produce a digital story, with no prior knowledge or specialized equipment. Media School will be available free of charge to elementary and secondary school teachers through the CAMPUS subscription offered by the Quebec Ministry of Education.Create your account at https://www.nfb.ca/edu/quebec

Sponsored by National Film Board

Room: MONTRÉAL 7 B29

Getting Ready to Retire?

Speaker: Katherine Snow (QPARSE President), Kathleen Malcius, Ruth Rosenfield, Renate Sutherland (Moderator), members of the QPARSE Board of Directos
Target Audience: All
Category: Other
Format: Presence

Let us help you! A trio of experienced retirees will share our varied experiences, lead a discussion, and answer questions about how to successfully transition into the next phase of your life. Give QPARSE (the Quebec Provincial Association of Retired School Educators) a chance to help you. Come with your questions and concerns and we will do our best!

Sponsored by Quebec Provincial Association of Retired School Educators

Room: MONTRÉAL 8 B30

Life History Comic Book and Zine Workshop

Speaker: G. Scott MacLeod (Teacher, Comicbook & Zine Artist/Filmmaker)
Target Audience: Primary, Secondary
Category: Arts
Format: Presence

During my workshop I will explain my “life history comicbook and zine” project, which is designed to teach students how to interview seniors, family members or individuals in their community to share a component of their life history and honour them in a zine or comic book. During the five 1 hour classes I will teach the students basic pencil drawing, tracing, water colour/pencil, zine and comic book making techniques. With these techniques they can shape the collected story into a zine or comic book form (and in some exceptions a short film) to celebrate the individuals and their identity. I teach a “no mistakes” approach so the students may enjoy the creative processs. The project can be financed by grants offered through the English Language Arts Network’s Artist Inspire Program. https://artistsinspire.ca/artist/g-scott-macleod/ The goal of my life history zine & comic book workshop is to teach how through the use of storytelling and art students can convey universal stories and learning opportunities.

Sponsored by Artist Inspire Grants, LEARN Quebec

Friday / Vendredi
October 13 octobre 2023
12 h 15 – 13 h 30

Room: SALON BONAVENTURE C SPOTLIGHT ON THE ARTS

THE DRAMATIC CLASSROOM:
How to de-escalate potentially explosive scenarios in the classroom

Speaker: Mark-Anthony Krupa
Target Audience: All
Category: Arts
Format: Presence

Mark-Antony Krupa is a professional actor and dynamic Drama-therapist with 20 years teaching and facilitating experience, who offers a unique, interactive workshop - sharing proactive tools that help navigate challenging situations in the classroom. He currently teaches at the Concordia University Theatre department and at House of Actors.

In this workshop, participants will be granted the opportunity to take away therapeutic tools that facilitate the de-escalation and management of conflict situations in the classroom. Participants will explore different conflict scenarios, relying on the complementary expertise and strengths of one another in order to gain insight into which proactive approaches work best.

Sponsored by Spotlight on the Arts

Room: ST-LAURENT 6 C31

Stand Up Don't Just Stand By

Speaker: Corrie Sirota
Target Audience: Kindergarten, Primary, Secondary
Category: Behaviour Management
Format: Presence

This interactive workshop will focus on how professionals who work in schools can empower youth who find themselves in bullying situations as well as and teaching concrete techniques and strategies for bystanders so that they can become proactive in supporting others who are being targeted by bulling behavior.

Room: ST-LAURENT 8 C33

Life Skills, Practical Training for Credits

Speakers: Robert More (Teacher), Tara Wheeler
Target Audience: Adult Ed.
Category: Technology
Format: Presence

Teaching life skills for secondary five credits

Two presenters

One teacher- What we are doing at ACCESS

One administrator - How to implement a Life skill class.

Skills we do at ACCESS, changing oil, changing tires, fixing sinks, toilets, hot water heaters, making soap, tapping trees for maple syrup, sewing, basic home repairs, bike repairs, small engine repairs

We will have some of the tools for teachers and administrators to try.

Room: OUTREMONT 1 C34

Inclusive Sexuality Education

Speaker: Crystal Harrison (Education Prevention Coordinator)
Target Audience: Kindergarten, Primary, Secondary
Category: Sex Education
Format: Presence

This workshop will help prepare teachers to introduce the MEES sexuality education program into their classrooms inclusively and impartially. Teachers will learn best practices for teaching students about sexual health and how to approach various topics. Participants will also be introduced to local community resources that can help implement the sexuality education program in their schools as well as English-language resources for lesson planning.

Room: OUTREMONT 4 C35

Creating Safe and Inclusive Environement for LGBT+ Youth

Speaker: Coalition des familles LGBT+
Target Audience: All
Category: Special Needs/Inclusive Education
Format: Presence

Key themes of sexual and gender diversity; a statistical portrait of the realities of young LGBT+ people; intersectional an anti-oppressive social reflection on LGBT+ phobias; the issues encountered by professionals; inclusive practices; tools to promote inclusion; and even more!

Room: OUTREMONT 5 C36

Your Group Insurance Benefits and Tools

Speaker: Theodora Kartsakis (Education Specialist)
Target Audience: All
Category: Other
Format: Presence

This workshop will provide an overview of the group insurance plan and the digital tools available. Some example of the tools that will be shown are my client space, how to access your coverage details online, how to make online claims, the health and wellness platform and more.

Room: OUTREMONT 6 C37

Think you know Canada's Story? Well think again!

Speakers: Linton Garner Rodgers (Educator), Dr. Dorothy Williams
Target Audience: Primary, Secondary
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

Black history is Canadian history and Blacbiblio.com through its educational kit entitled 'The ABCs of Canadian Black History' informs and enlightens workshop attendees about a part of their history they weren't told. Our tools such as our Bingo game, crossword sand playing cards will be used to take partiipants on journey of discovery about the role Black Canadians played in the development of Canada

Room: OUTREMONT 7 C38

Using Hi-Lo Books to Elevate Literacy

Speaker: Lea Beddia (ELA Teacher)
Target Audience: Secondary
Category: ELA/Literacy
Format: Presence

The workshop provides educators with tools and resources to incorporate Hi-Lo books (high interest, low reading level), to elevate literacy for all students. I will provide strategies to evaluate all competencies using accessible literature. Lessons will be introduced to engage at level and gifted students. The outcome will be students who actively participate in their learning and gain success in their literacy goals.

Room: WESTMOUNT 1 C39

A Mindfulness Program for Diverse Needs

Speaker: Joseph Emet (Mindfulness Coach)
Target Audience: All
Category: Wellness
Format: Presence

Half of today's students are witnessing their parents' marriage breakup–they're more likely to misbehave in class. Others have stress and anxiety–they're restless and irritable. Still others exhibit explosive and angry behavior because they don't know how to deal with frustration and other uncomfortable feelings.

Here's a Mindfulness program that fosters concentration and calmness, and addresses a different need each day of the week. Templates provided for different 5-minute mindfulness practices for each weekday.Click or tap here to enter text.

Room: WESTMOUNT 2 C40

Speed Sharing: Connect with ELA Teachers to Share Strategies, Best Practices, and Other Classroom-Ready Ideas

Speakers: Jessica Hand (Teacher), Pamela Bussey, Christina Grivas, Heather Morrison
Target Audience: Secondary
Category: ELA/Literacy
Format: Presence

Join us for Secondary ELA speed sharing! The best PD happens when teachers learn from each other, and we want to provide a space for you to connect with other teachers and share what you do best. Participants will be invited to visit each station for 10 minutes to collect ideas and share their own. Come with an idea or two and leave with an armful of classroom-ready ideas that you can implement right away.

Sponsored by ATEQ

Room: WESTMOUNT 6 C41

Unlocking Potential – Escape Room Style Activities for Curricular Instruction

Speaker: Max Crowther (Librarian)
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

Escape room puzzles, lock-boxes, mysteries to solve… what better way to cover content, assess for learning, and have some fun along the way? This session explores a series of introductory escape-room-style exercises and activities that can be applied to any subject and almost any grade level. How do they solve the clues? With prior knowledge, teamwork, and a practical application of problem solving that will provide a dynamic experience that your students won't forget.

Room: MONTRÉAL 1 C42

Unlocking the Mind – A Look Into Mindfulness and Movement

Speaker: Tanya Dawe (Yoga & Meditation Teacher)
Target Audience: All
Category: Wellness
Format: Presence

According to a Forbes article written in June 2022, "teachers and school leaders are more than twice as likely to be stressed as other working adults." This workshop aims to discuss the impact of stress on our bodies – both physically and mentally – and to give techniques on how to manage the stress brought on from challenges both inside and outside the classroom.

Room: MONTRÉAL 2 C43

VOCABULICIOUS!
K – 5 Literacy Games for Centers and Whole Class Instruction

Speaker: Jane Felling (Consultant)
Target Audience: Kindergarten, Primary
Category: Math
Format: Presence

Ever wondered what vocabulary building activities you can do with a paint chips, literacy dice, word decks or letter tiles? Come prepared to play and learn some of our favorite Box Cars games for teaching: word families and rhyme, spelling simple CVC words, vowels, two-syllable words, word play including synonyms, antonymns and homonyms. Games are easy to differentiate and will include student favorites from two years of virtual family literacy nights. Handout will contain gameboards. Games are great for small groups, home practice and cross graded reading buddy programs as well as ELL and special ed programs.

Room: MONTRÉAL 3 C44

Back to the Future – Finding our way back to the basics

Speaker: James Watts (Principal)
Target Audience: Primary, Secondary
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

It is undeniable that technology has become ubiquitous in our daily lives, with cell phones, iPads, social media, and AI playing significant roles. Some argue that we cannot reverse this trend. Many educators have adapted and found innovative ways to integrate technology into their teaching. However, the question remains whether it is desirable or even possible to create tech-free classrooms.

In this workshop, James Watts will present exciting and creative techniques his high school students use to learn without technology. He believes that conventional high school subjects can be taught in unconventional settings such as forests or beside rivers.

By attending this presentation, you will be empowered to utilize the tools you have acquired to make learning engaging and enjoyable. You will discover how to inject “fun” into the fundamentals of education. Do not miss this chance to explore inventive approaches to teaching. Join us and be inspired to uncover the limitless possibilities of a tech-free learning!

Room: MONTRÉAL 4 C45

Improving Class Dynamics Through Theatre

Speakers: Jessica Abdallah (Creative Director), Caite Clark
Target Audience: Primary
Category: Arts
Format: Presence

What can we do as educators to improve class dynamics and encourage students to work together without losing a sense of who they are as individuals? In this hands-on workshop, teachers will be introduced to a variety of theatre techniques, activities, and games, all geared towards building a stronger sense of teamwork and comradery amongst students. Teachers will leave the workshop with concrete theatre activities that can easily be brought into their classrooms.

Room: MONTRÉAL 5 C46

Create the Book you Need. Explore the World of Self-Publishing to Create Your Own Story and Resources

Speaker: Elaheh Bos (Writer, Illustrator, Publisher)
Target Audience: Kindergarten, Primary
Category: Arts
Format: Presence

Self-publishing offers an opportunity for teachers to write their own stories and create new resources. Elaheh Bos has been creating children's books for over a decade through Plant Love Grow. She will guide you through the self-publishing process and share its strengths and limitations. Through various activities, we will explore some of the stories that lay dormant within you and share ways to start your process of writing and publishing a children's book.

Room: MONTRÉAL 6 C47

Discuss today's social issues in the classroom with NFB films and mini-lessons!

Speaker: Nathalie Larivière (Manager Business Development)
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

Discover NFB Campus online streaming platform for educators featuring more than 5,800 English and French Canadian productions such as documentaries, animations, and interactive resources. Campus also provides teaching tools and learning resources susch as ready made mini-lessons and activities focused on crucial issues, such as the environment and sustainability, diversity and inclusion, and Indigenous voices and reconciliation. In this workshop, we will give you tips on how to engage your students on different topics with films. We will also show the different functionalities such as creating clips with the chaptering tool, creating and sharing playlists, search tools, mini-lessons, and curating thematic playlists. The subscription to CAMPUS is offered by the Ministère de l'éducation et de l'enseignement supérieur du Québec. To create your account, go to: nfb.ca/campusqc

Sponsored by National Film Board

Room: MONTRÉAL 7 C48

STEAM IT UP + Cross-Curricular Explorations

Speakers: Dianea Carroll Phillips (Consultant, Teacher), Caroline Chang
Target Audience: Primary, Secondary
Category: STEAM
Format: Presence

STEAM motivates and inspires creativity and ingenuity in students. Get engaged in Cross-Curricular STEAM explorations. Learn how STEAM education can be brought to a higher level in your classroom. You don't have to be a science specialist or an artist to teach STEAM. Prepare students to read, write, and produce with simple, practical activities. Engage in five hands-on exploration experiments that will "steam it up" in your classroom. Leave with a plethora of multi-disciplinary connections for a variety of content areas.

Sponsored by Science Yourself!, Top-Tutorat

Room: MONTRÉAL 8 C49

Exploring Tinkercad beyond 3D printing: introducing Sim Labs!

Speaker: Magy Dimitry
Target Audience: All
Category: All
Format: Presence

What if you could simulate your creation before printing it? Tinkercad now offers multiple simulation options! This powerful tool is a 3D design platform and can be used to create models of scientific concepts and objects. We will pay close attention to its new added feature, the Sim Lab, which, I guarantee, will be a game changer in your class – no 3D printers are required necessarily for that feature. In this workshop, educators will learn how to use Tinkercad to create engaging and interactive lessons that align with the curriculum and spark student curiosity and interest in science. The workshop will be hands-on and will provide opportunities for collaboration and sharing of ideas with other educators. Bring your laptops and/or Ipads ! (Please note: you can register ahead of time on tinkercad.com or download the app on your Ipad

Block • Bloc D

Friday / Vendredi
October 13 octobre 2023
13 h 45 – 15 h 00

Room: SALON BONAVENTURE — D SPOTLIGHT ON THE ARTS

SOCIAL AND EMOTIONAL LEARNING THROUGH THE ARTS

Speaker: Valérie Néron & Christina Karamalis
Target Audience: All
Category: Arts
Format: Presence

Come learn more about Valerie and Christine's Professional Development and Innovation Grant (PDIG) project on Social-Emotional Learning and the 4 Arts. Take-home resources for teachers will be shared.

Sponsored by Spotlight on the Arts

Room: ST-LAURENT 6 — D50

Toolbox- 12 Easy Skills to Learn for the Emotional Well-Being of Teachers and Students

Speaker: Danusia Lapinski (Personal and Professional Coach/Teacher)
Target Audience: Kindergarten, Primary
Category: Wellness
Format: Presence

During this engaging presentation, you will have the opportunity to familiarize yourself with Toolbox - a social emotional learning curriculum taught across North America. The program focuses on 12 practical E.I. skills that are easily learned without a teaching manual. Experience how the "tools" can strengthen your students' and your own resiliency, self-mastery, assertiveness, confidence, decision making and autonomy. Learn how to coach youth on utilizing their E.I. skills for academic and personal success.

Room: ST-LAURENT 8 D52

Life Long Learning and The Enabling of Fundamental Skills Learning

Speaker: Charbel Mourad (Director of Business Training)
Target Audience: Adult Ed., Tech-Voc
Category: Other
Format: Presence

Life long learning in formal education is the enabler of skills mastery for personal growth and career development. As the economy evolves and work becomes increasingly sophisiticated, the range of capabilities that could be described as fundamental is widening.

New fundamental skills have emerged , and it is important to enable new forms of learning for new curricula. This workshop will explore teaching frameworks along with standards and assessments to introduce new fundamental skills.

Room: OUTREMONT 1 D53

Financial Education Activities from CIRANO

Speaker: Paul Bourget (Project Manager)
Target Audience: Secondary, Adult Ed.
Category: Math
Format: Presence

CIRANO, a Quebec economic think tank, has developed financial education tools used annually by more than 20 000 students. One of these tools is the FinÉcoLab Educational Game Set, a free online tool that makes teaching economics and finance effective and fun. The Bourstad Program is the other activity proposed to schools. Participating schools can set up private stock markets simulations at any moment or enroll their student in the annual Bourstad Challenge.

Sponsored by CIRANO

Room: OUTREMONT 4 D54

Having the Talk – Sexual Education and Healthy Relationships for Students with Intellectual Disabilities

Speaker: Emma Bryans (Pedagogical Coordinator)
Target Audience: Kindergarten, Primary, Secondary
Category: Sex Education
Format: Presence

Presenting curriculum adaptations for students with moderate to profound intellectual disabilities . Many resources and programs leave out students with intellectual disabilities. Within this workshop, we will discuss how to create accessible lessons on sexual education and healthy relationships covering topics including: consent, boundaries, anatomy, for a wide range of student audiences who have been left behind.

Room: OUTREMONT 5 D55

Teaching LGBTQ+ Inclusion

Speaker: Jesse Stong (Educator, Social Worker, Writer)
Target Audience: Secondary
Category: Special Needs/Inclusive Education
Format: Presence

Award-winning facilitator/writer Jesse Stong delivers a workshop on how to build an inclusive school environment for LGBTQ+ students. Sharing experiences from a decade of working with youth across Canada; introducing concepts/terms from the Queer community, navigating difficult conversations, and offering practical activities to help illustrate homophobia/transphobia in our current society. Jesse won the Michaëlle Jean Foundation Award (2016) for their work, and has a long history of creatively encouraging students to celebrate queer history/culture.

Room: OUTREMONT 6 D56

Schools as First Responders: Supporting Students with Dependency and Addiction

Speaker: Rabbi Benyamin Bresinger (Director)
Target Audience: All
Category: Wellness
Format: Presence

More often than not, school staff are put in the position of being the first responders to young people's issues of addiction and dependencies. Whether it is to food, drugs, screens or pornography these external processes may have become a primary way in which our students have learned to cope with the overwhelming challenges they may face. Though it may have served them at a point, there may come a time where it creates more harm than good. As addiction counselors with years of experience working in schools, our goal in this workshop is to present tools and concepts we have found useful in our work, share personal experiences of recovery and addiction and more importantly, create an opportunity where fellow teachers, techs, staff, people who care about our younger generation can come together to speak to how we may best support the students who may be struggling.

Room: OUTREMONT 7 D57

ChatGPT and AI in Education

Speaker: Eleanor O'Neill (Consultant, Teacher)
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

The public launch of ChatGPT has spurred a growing interest and debate about artificial intelligence and how it will impact education. With the rapid development of these technologies, educators will have to adapt and adjust to new realities. This session will explore some of the latest AI tools available with a highlight on ChatGPT. We will consider the positives, practical uses, concerns and overarching considerations surrounding AI in educational settings.

Room: WESTMOUNT 1 D58

Improve Lifeskills with Improv

Speaker: Pamela Wener (Vice-Presient)
Target Audience: Primary
Category: Other
Format: Presence

An interactive workshop. A fun and innovative way to improve both your class's life and leadership skills, which our students need to take with them into their futures. It's widely recognized that improv helps participants improve and benefit in the following areas: thinking outside the box, resiliency, teamwork, self-confidence, listening skills, self-awareness and releasing emotions. All improv activities are easily performed in the classroom and some activities can be completed in a few minutes!

Room: WESTMOUNT 2 D59

Location, Location, Location: Learning Locally through Place-Based Outdoor Education – Elementary Cycle 2 & 3 to Secondary Cycle 1

Speaker: Kelly Fahey (Educator)
Target Audience: Primary, Secondary
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

Learn locally and let your community become the classroom. Take the curriculum outside your classroom to inspire curiosity, inquiry as well as critical thinking in your students. Learning locally through place-based education encourages students to make real-world connections and become active learners. Your location can engage students in experiential learning whether nature investigations or school community issues. Discover how to create an outdoor space for learning in your school backyard.

Room: WESTMOUNT 6 D60

Practical Exercises We Can Do to Increase Our Capacity to Focus

Speaker: Nikolay Nikolov (Teacher)
Target Audience: All
Category: Wellness
Format: Presence

Recently we observe our students and at quite often not only the students, having diminished capacity to focus. Several scientists have studied the reasons and have suggested the most important changes we need to bring to our daly lives in order to help us in regaining our capacity of staying focused. This year I decided to study possibilities to use practical exercises, which if applied with a reasonable dose of self discipline can bring at least partially back on track. And some of those include individual activities as well as group interactions, which can be fun.

Room: MONTRÉAL 1 D61

Making Your Classroom an LGBTQ+ Safer Space With the SILK Workshop!

Speaker: Kimberly Wong (Director)
Target Audience: Primary, Secondary, Adult Ed.
Category: Other
Format: Presence

Looking to do something about the homo/queer/transphobia that you've witnessed at your school or in your classroom? Come and participate in a LIVE demonstration of CAEO Québec's SILK workshop where workshop facilitators will share their personal testimonials, animate interactive activities that teach about the LGBTQ+ community and lead a discussion on how to make your school a safer space for LGBTQ+ students. Find out how you can book a free, in-person or online workshop for your school today!

Room: MONTRÉAL 2 D62

Using Coding and STEAM to Help Build Thinking Classrooms in Math and Science

Speakers: Tom Steinke (Educational Technology Consultant), Carole Bamford
Target Audience: Secondary
Category: Technology
Format: Presence

This hands-on session will have Tom and Carole leading you through a powerful activity that introduces you to coding in Python on the TI-Nspire CX II handheld to drive a robotic car (Rover). The activity will model critical elements of Peter Liljedahl's Building Thinking Classrooms, with a focus on teacher moves to maintain flow. No prior coding experience required! Video of classroom episodes will also be shared in the session. All participants will receive a free copy of the teacher software.

Sponsored by Texas Instruments

Room: MONTRÉAL 3 D63

Magic of the Senses, Magic of the Sounds

Speaker: Chantal Dubois (ORFF Clinician)
Target Audience: Kindergarten
Category: Arts
Format: Presence

Invitation to come and rediscover the foundations of the Orff-Schulwerk through the particularities and beauty of the French language for music and French immersion classes! Study of the prosody and particular impetus of our language and parallel with the English language! Orff instrumentations with awareness of writing techniques and improvisation techniques! A trip around the world with creation and search for atmospheres, all through the eyes of childhood. Three creations will be there with a simplified version for toddlers and special classes, with also intermediate and more advanced versions. It's an invitation to travel…

Room: MONTRÉAL 4 D64

The Ocean, Freshwater and Us

Speakers: Heather de Lagran (Education Producer), Emily Sheepy
Target Audience: Primary, Secondary, Adult Ed.
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

Check out Ocean School's free online environmental education resources.

Take an augmented reality field trip on a giant floor map: The Ocean, Freshwater and Us, developed by the Canadian Ocean Literacy Coalition, Canadian Geographic, and Ocean School.

Join our session to:

- Walk on the floor map and try the AR app!
- Walk away with ideas and resources for action projects!
- Share your ideas on how we can reach new audiences and encourage youth to take action!

Salle : MONTRÉAL 5 D65

Émotions, courage et curiosité : de l'autorégulation à la résolution efficace des conflits

Conférencière : Emilie Plank (Enseignante)
Clientèle cible : Primaire
Catégorie : Gestion de comportement
Format : Présentiel

Les recherches en neurosciences et en psychologie démontrent que l'état émotionnel des enfants a une grande incidence sur leurs résultats scolaires et leur capacité à socialiser. Vous ressortirez de cet atelier avec des outils concrets qui serviront autant à votre gestion de classe, qu'à développer chez vos élèves la conscience de soi et des autres. La capacité à s'autoréguler, à reconnaître des sentiments et à résoudre des conflits efficacement seront abordés. Des stratégies pour intégrer des éléments du nouveau programme ECR, Culture et citoyenneté Québécoise, seront aussi présentées.

Room: MONTRÉAL 6 D66

Support & Understand Gender Diversity in Our Classes. / Soutenir, Accompagner & Comprendre la diversité de genre en milieu scolaire

Speaker: Sylvie Archambault (Special Ed. Teacher)
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

I presented last year and there's more and more people asking me questions and wanting to learn about this topic so I am proposing my workshop again. I always improve it and add more or new material to use in class. I also added a little 101 lesson on pronouns. The goal of this presentation is to give hands on tools to the teachers and educators to make them understand this reality. It's a bilingual workshop.

Je tente de démystifier les composantes de l'identité sexuelle et d'adresser ce que vivent les jeunes transgenres et non-binaires afin d'aider les enseignants à mieux les accompagner et à adopter une approche trans affirmative en classe et dans les milieux scolaires. C'est une formation bonne pour tous, peu importe le sujet enseigné.

Room: MONTRÉAL 7 D67

Literacy and STEAM – A winning combination!

Speakers: Jason Bixby (Educational Consultant),
Valerie Honig (Educational Consultant)
Target Audience: Primary
Category: Science
Format: Presence

How a simple picture book can be used as a source of inspiration for meaningful and authentic problem solving - a core concept of the STEAM pedagogical approach. Engaging in the engineering design process, participants will design an build a prototype that showcases a solution to the problem orginally posed in the picture book. This session will be elementary education focused.

Room: MONTRÉAL 8 D68

Using the Montreal Holocaust Museum's Resources in Class

Speaker: Anne Marguet (Education Coordinator)
Target Audience: Primary, Seconday, Adutl Ed., Tech-Voc
Category: Ethics and Religion
Format: Presence

During this workshop, the participants will get to explore the Museum's wide range of virtual resources, available free of charge on our website. Participants will discuss ways of using and/or adapting these resources for use in their classes, based on the grade level and subject matter taught, as well as students' sensibilities.

Sponsored by Musée de l'Holocauste de Montréal

General Information / Renseignements

HÔTEL BONAVENTURE MONTRÉAL – General Information

HOTEL ADDRESS
Hôtel Bonaventure Montréal
900 de la Gauchetière West
Montréal, QC H5A 1E4
Toll-Free: +1-800-267-2525
Direct: +1-514-878-2332

PARKING
Hôtel Bonaventure has a large underground parking lot shared with Place Bonaventure.
Accessible via Mansfield.

METRO
Bonaventure

HÔTEL BONAVENTURE MONTRÉAL – Renseignements généraux

ADRESSE DE L'HÔTEL
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900, de la Gauchetière West
Montréal, QC H5A 1E4
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STATIONNEMENT
L'Hôtel Bonaventure dispose d'un vaste stationnement souterrain partagé avec la Place Bonaventure. Accessible par la rue Mansfield.

MÉTRO
Bonaventure

HOURS OF REGISTRATION / HEURES D'INSCRIPTION

Thursday / jeudi – October 12 octobre – 14 h 00 – 20 h 00
Friday / vendredi – October 13 octobre – 8 h 30 – 16 h 00

EXHIBITS HALL / EXPOSITION

Room / Salle St-laurent 1-5
Thursday / jeudi – October 12 octobre – 14 h 00 – 20 h 00
Friday / vendredi – October 13 octobre – 8 h 30 – 16 h 00

CONVENTION TICKETS AND FEES / BILLETS POUR LE CONGRÈS

Members of QPAT: Free
Membres de l'APEQ : Gratuit

Members of AAESQ (Administrators) register through their association: $40.00
Membres de l'AAEAQ (Administrateurs) s'inscrivent par l'intermédiaire de leur association : 40,00 $

Non-members of QPAT pre-registration: $40.00
Personnes non-membres de l'APEQ pré-inscription : 40,00 $
Registration (at the door) / Inscription (sur place) : $40.00/40,00 $

No admittance without e-ticket.
Pas d'admission sans billet électronique.

Please have your QR code ready.
Veuillez préparer votre code QR.

Speakers / Conférencier(ière)s

Abdallah	Jessica	C45
Aber	Linda	B (*Online*)
Alexis	Claudelle	A (*Online*)
Archambault	Sylvie	D66
Armstrong	Michelle	B, C, D (*Online*)
Beaulieu	Lindsay	A06
Beddia	Lea	C38
Bixby	Jason	D67
Bos	Elaheh	C46
Bourget	Paul	D53
Bresinger	Benyamin	D56
Brethour	Melanie	B19
Bryans	Emma	D54
Burjan	Aniko	D51 (*Hybrid*)
Charness	Jordan W.	B12
Crowther	Max	B22, C41
Dawe	Tanya	C42
de Lagran	Heather	D64
Dimitry	Magy	C49
Dubois	Chantal	D63
Emet	Joseph	C39
Fahey	Kelly	D59
Felling	Jane	B24, C43
Giard	Guy	B26
Greenbaum	Mona	B16, C35
Hand	Jessica	C40
Harper	Lynn	SPOTLIGHT ON THE ARTS
Harrison	Crystal	C34
Kartsakis	Theodora	C36
Kaufman	Jacquie	A01
Krug	Daniel	A02 (*Hybrid*)
Krupa	Mark	B18
Lapinski	Danusia	D50
Larivière	Nathalie	B28, C47
Lavoie	Néomi	B17
MacLeod	Scott G.	B30

Marguet	Anne	D68
McPherson	Heather	A03
Melo	Sarah	D (*En ligne*)
More	Robert	C33
Mourad	Charbel	D52
Murphy	Colleen	B23
Neema	Nadine	B15
Nikolov	Nikolay	D60
O'Neill	Eleanor	D57
Pawlak	Robin	B13 (*Hybrid*)
Phillips	Dianeal Carroll	C48
Plank	Emilie	D65
Potash	Deirdre	B27
Prinn	Lisa	A10
Quevillon Lacasse	Claude	C32 (*Hybrid*)
Rodgers	Guy	A08
Rodgers	Linton Garner	C37
Rosenfield	Ruth	B29
Scimeca	Sharon	B21
Siolek	Mark	B20
Sirota	Corrie	C31
Sivane	Hirsch	A07
Steinke	Tom	D62
Stong	Jesse	D55
Thi Ry	Duong	A04
Tourigny	Rita	B14
Vlouhos	Demetra	C (*Online*)
Watts	James	C44
Wener	Pamela	D58
Wong	Kimberly	D61
Yetman	Heidi	B25

Exhibitors / Exposants

NAME/NOM	BOOTHS/STANDS
Alloprof	25
Box Cars & One Eyed Jacks Inc.	35
Caisse Desjardins de l'Éducation	11
Centre interuniversitaire de recherche en analyse des organisations (CIRANO)	7
Chenelière Éducation (TC Média Livres)	14, 15, 16
Éditions de l'Envolée	20, 21
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Geocan Conception & Design	22, 23
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IDÉLLO	37
La Personnelle	1
Les Éditions CEC Inc.	8, 9
Madame A's	33

NAME/NOM	BOOTHS/STANDS
Ministère de l'Éducation – Direction du soutien au réseau éducatif anglophone	3
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Information Tables / Tables d'information

NAME/NOM

The Namuwongo Project . . . . . A

Quebec Association of Geography Teachers and Global Educators . . . . . B

Canadian Teacher's Federation. C

English Montreal School Board. . . . . D

ASM Materials Camp Canada and NACE Foundation of Canada . . . . . E

The Quebec Provincial Association of Retired School Educators . . . . . F

Bird Protection Quebec . . . . . G

Association of Teachers of English Quebec . . . . . H

Quebec Anglophone Heritage Network. I

McGill University (Faculty of Education). . . . . J

AIDS Community Care Montreal/Sida bénévoles Montréal . . . . . K

Carrefour Jeunesse Emploi de l'Ouest de l'Île L

The Canadian Olympic School Program and Jouez-Gagnant. . . . . M

Château Ramezay English-Speaking Guides Association. . . . . N

AMCAL Family Services . . . . . O

Sutton School Art . . . . . P

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The Montreal Centre for Learning Disabilities . . . . . R

The Gord Downie & Chanie Wenjack Fund . . . . . S

Quebec Federation of Home and School Associations. . . . . T

ZipCaptions . . . . . U

DKG Quebec V

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